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News

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CFRE goes before CRTC
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medium II

Quote of the week

"Our problem is not to get people in. Our problem is to keep people out."

Gerald White, Associate Registrar, Faculty of Education, U of T

Erindale College Student Newspaper | Wednesday October 12, 1988 | VOL. 15, ISSUE 5 | Circulation 7,000

Erindale deals Karda in

Just over 200 students vote in ECSU elections. *details page 3*

An exhausted University of Toronto Lacrosse team lose to Queens and Carleton In what proved to be a battle of endurance.

FREE ALBUM: Come by *medium II's* office Wednesday at noon to collect John Hiatts *Slow Turning*. To win all you have to do is correctly name Canada's second Prime Minister. A hint: it is not Sir Wilfred Laurier.

Arts

Grinding for *God*
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Mens Division I keeps winning streak alive
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The truth about frats
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medium II

NEWS

NEWS IN BRIEF

COULD IT BE ELECTION TIME?

Brampton South MPP Bob Callaghan, Mississauga North MPP Steve Offer and the Federal Liberal candidate for Mississauga West, Doug Fisher will speak at a wine and cheese gathering hosted by the Erindale Liberal Students Association, Thursday October 13 at 5:00 in the Council Chambers. All students, staff and faculty are invited to attend this pre-election extravaganza.

TALKING CAREERS

Erindale's Career Centre will hold Career Talks this week with speakers from the medical profession today at noon and from the Institute of Child Studies Wednesday at noon. Both events will take place in room 3130. The deadline for applications for the *Extern* programme is October 31, 1988.

GEARING UP FOR SIX IN A ROW

Saturday October 15 is U of T Day, the University's annual Homecoming. Each faculty and division will host events that will include a parade in the vicinity of the St. George Campus, for which the best float award has consistently gone to Erindale. Saturday evening will see a kick off of Erindale events including alumni reuinions, comedians from Yuk Yuk's and entertainment by Pat Hewitt.

RADIO NEEDS WATCHING

The Collective of the Women's Centre has lodged a formal complaint against radio CIUT for an alleged racially biased remark on the part of a DJ last August. The collective, in an open letter to station manager Larry Saint, encouraged the station's management to take steps "to prevent premeditated as well as spontaneous racist statements."

CFRE gets cracking on repairs at home, take preliminary steps towards license

by Paul Paradine

Radio Erindale, CFRE, facing an untimely demise due to faulty and aging broadcasting equipment, is taking steps to improve both the manner and means by which students can hear the station.

CFRE's present communication system will cost the student-run organization approximately $12,000 to maintain and repair. Given the student monetary allotment of $5000 per year to the radio station's operating budget, the outlook for the current system being operational over the next several years is not optimistic.

To combat this problem, CFRE has chosen to adopt the National Student Radio (NSR) system which will not only fit within the constraints of student funding, but also features an excellent broadcasting mechanism with low-cost power transistors.

The system, ideal for campus radio stations in that it allows broadcasting within a very limited geographical area, has not yet been approved by the Canadian Radio-Telecommunications Commission (CRTC).

Last Monday, the CRTC held hearings in Toronto for the renewal of licences for local television stations.

Members of the CFRE executive were able to make a presentation at this hearing in order to give the licensing commission the Cahill, former Station Manager at CFRE attended the meeting along with members of the current management board.

Cahill feels that NSR is just what student radio needs. "We only asked them to consider our problem, we wanted to let them know the NSR was an attractive option open to student broadcasting".

Unfortunately, CFRE's presentation was riddled with problems. First of all, NSR's creator David Brough, refused to make a presentation of his own during the time alloted to CFRE.

It was expected that Brough would give the Commission a briefing on the workings of his system after which CFRE News Director Peter Mansour would explain how such a system could benefit Erindale's radio station and others in similar circumstances.

"His speech was intended to be first, and we would reinforce his product, but instead we had to take the brunt of the presentation." said a frustrated Mansour. When Brough did speak, it was a speech full of ambivalence and irrelevant facts, which, according to Mansour, "constantly referred to grade five students and Wayne Gretzky."

CFRE's presentation at the hearing was prepared by Mansour, Cahill, Assistant Manager-Finance Cathy Aherne and Production Director Stu Hammill. According to Station Manager Diana Rechichi, the goal of the presentation was not necessarily to persuade the CRTC to licence CFRE specifically, but to "enlighten the Commission with regards to affordable student radio."

CFRE Station Manager Diana Rechichi.

College hopes *Breakthrough* campaign will mean new building soon

by David Ryckman

The University of Toronto's *Breakthrough* campaign is well underway.

Its' hopes are to raise one hundred million in private funds over the next five years to give U of T a long-awaited facelift.

Funding cutbacks for post-secondary education at both Federal and Provincial levels have forced universities to look elsewhere for financial support.

According to Tennys Reid, Executive Director of Campus Development and Public Affairs the funds raised are expected to cover the campaign's three priorities of Campus Development, Research and Discovery and Learning and Scholarship.

The University is currently plagued with inadequate facilities which are incapable of meeting the needs of students at undergraduate, graduate and post-doctoral levels.

Although Erindale is a relatively young institution in comparison. It also faces many of these inadequacies.

We are currently filled to capacity in regards to classroom space, research facilities and administrative offices.

For these reasons, it is hoped that the *Breakthrough* campaign will provide funds for a Center for Management and Social Sciences, this translates into the construction of a new academic building at the College.

Such a facility would provide Erindale with a 500 seat lecture theatre/community auditorium, an art gallery, classrooms, offices, student study space and laboratories.

The *Breakthrough* campaign's goal for campus development is $48.5 million, Erindale's share being three million.

The catch lies in the fact that Erindale College must raise these funds using its own resources and within the Mississauga community.

The campaign will be aimed primarily at the Mississauga business community which will be enticed to make donations with the prospect of having rooms, wings or even the entire new academic building named in their honour, for a price.

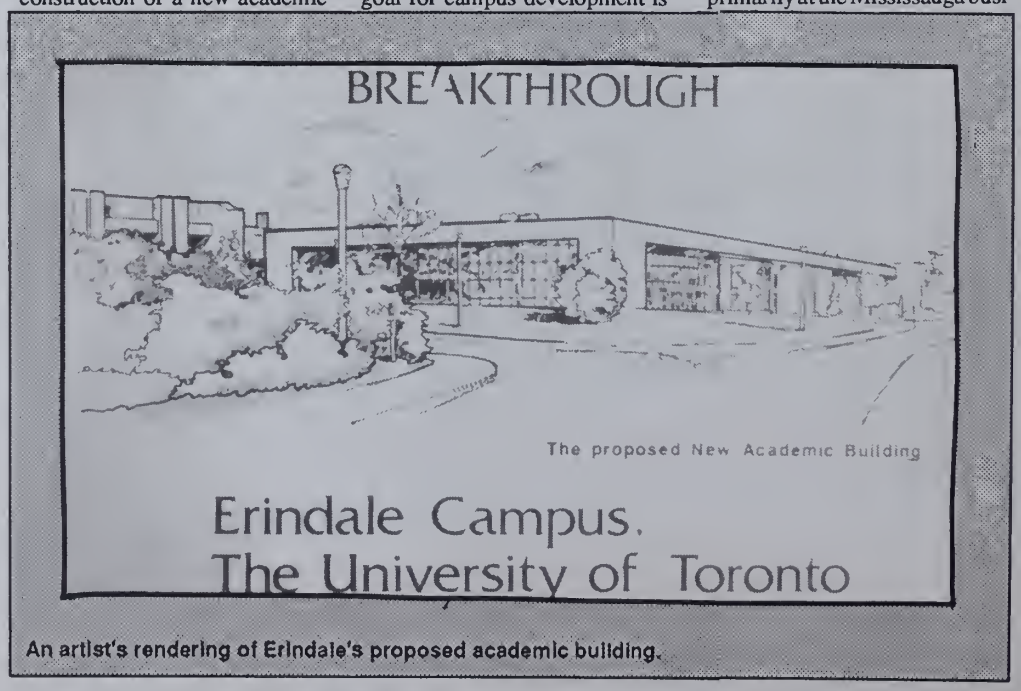
In a recent presentation to Erindale College Council, Reid outlined a price list for nomenclature—$1.5 million to name the building itself, $250,000 for the lobby, and $1,000 for a chair in the auditorium.

Reid explains that the project will have a domino-like effect on the entire campus.

It will allow the expansion of the overcrowded library, provide for larger, more efficient teaching space, and updated laboratories. Existing facilities will also become available for other uses.

Principal Desmond Morton states that there will be both long term and short term gains from the project, optimistically ensuring that everyone from every department will gain from this new academic space.

The site for the proposed new academic building is the vacant space on the west side of the library.



An artist's rendering of Erindale's proposed academic building.

Karda sweeps by-election

by Michelle Basic

Despite low voter turn out and general lack of student interest, newly elected Special Projects Director Sue Karda was, "overwhelmed" at the announcement of her victory.

Due to the late arrival of the buses from the Blue Bowl, the election results weren't revealed until nearly midnight last Thursday.

Prior to the announcement, Karda and her two opponents Steve Viau and Murray Humphreys admitted to being nervous.

The turnout at the polls was poor, however, according to ECSU President Gianni Ciufo, this is to be expected at this time of year.

Karda was too overwhelmed to make a speech, so, friends and supporters offered public congratulations.

She said in an exclusive interview, that she wanted to, "make this the best year yet" for frosh and grads alike.

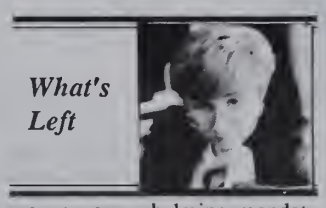
Her focus for her term is to better communication of events on campus as well as improving the Grad Formal.

Karda attributes her victory to, " hard work, knocking on every door in Rez."

The actual break down of votes was not available at press time, however, according to Chief Returning Officer Meredith Strong, Karda won by a sizeable majority.

An "overwhelmed" Sue Karda celebrates her election victory.

It is too early to have an election



Last Thursday saw several contests based more upon promotional ability than skill. In Chile, the popular leftist front was able to mobilize the people to reject General Pinochet as President for another ten years and force him to call an election.

In Toronto, the much hyped Blue Bowl took place with all of the ceremony of a professional athletic competition (look mom, I can act just like an American).

Deep in the heart of suburbia, the fates of a few were touched by the ECSU By-election for Special Projects Director.

Two hundred-odd students exercised their right to choose the individual best suited to fill this newly-created but potentially significant position.

I'm not sure what percentage of the Erindale populace this is but it's definitely not a big one.

According to Prez Ciufo, such a low turn out is to be expected at this time of year.

That may be so but it certainly doesn't excuse the many who milled about the Meeting Place donating blood, buying baked goods, plants and Jam Session tickets from their obligation to help decide who helps make the decisions on their behalf.

It's really quite embarassing. Particularly for Ms. Karda. It's hardly a triumph to say that you won an overwhelming mandate from a big two hundred seven (or whatever—Chief Returning Officer Strong was unclear on precise results at press time) people.

It's really quite a scam on ECSU's part. I mean, the council decides at the end of last year that they need another person to help bear the burden of directing our social lives, so they tack a referendum-type question on to the general election ballot and get approval from the apathetic student body for a new ECSU position, along with a few other cosmetic changes.

The position itself was poorly defined, even for the candidates themselves. In this light, it's hardly surprising that nobody voted—it is, after all somewhat irresponsible to vote for someone to fill a position for which the stated qualifications are, at best, vague.

Using this line of logic, it must be still more irresponsible, or at least highly irregular for someone to run for such a position. It is certainly not my place to question the ethics of Ms. Karda, or Messrs. Humphreys or Viau. To do so would be to suggest that these people were unconcerned about the specific requirements of the position and more into the idea of padding a resume and belonging to that exclusive but lovable gang of executive types behind the green-lettered window.

This would, no doubt, be patently unfair, so I won't even suggest it. Rather, I would wish Ms. Karda nothing but best wishes for a successful and productive year. It's good to know that she has been so emotionally committed to this campaign as to be "overwhelmed" by the approval of something over 100 of her fellow students.

That's the kind of dedication that we journalist types like to see.

Maura Crowther is News Editor at medium II. She also tends to be very outspoken.

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Soprano
Jose Hernandez
Tenor
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PERSPECTIVE

Since 1974

medium II — Erindale College Student Voice

medium II is published weekly by Medium II Publications, a non-profit, incorporated organization. The opinions expressed herin are those of the editors, and are not necessarily those of the corporation.

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Did we not just do this? Never two in one week again. By the time this comes out we will have had three days off. Can you believe it because I cannot. Darrin is DEAD. In fact at this moment I hate all of you accept Maura, Norm and Brian. It is 5:30 AM and we are not close to being done. Maura has not even begun layout although she and I had a mental telepathic moment. Get the whips on those writers baby. Great ads, Greg. At least we will be one fifth done at the end of this marathon.What is really scary is I am getting used to this shit. Hey, where is Spaghetti? He is always here at this hour. Somebody pour me a drink. I need it. Happy Thanksgiving, kids. Farting is fun.

Photography Editor By-elecction Oct. 14
Forum : Wednesday Oct. 12 at NOON

Talking Heads

Should Erindale withdraw from SAC?

James A. Smith

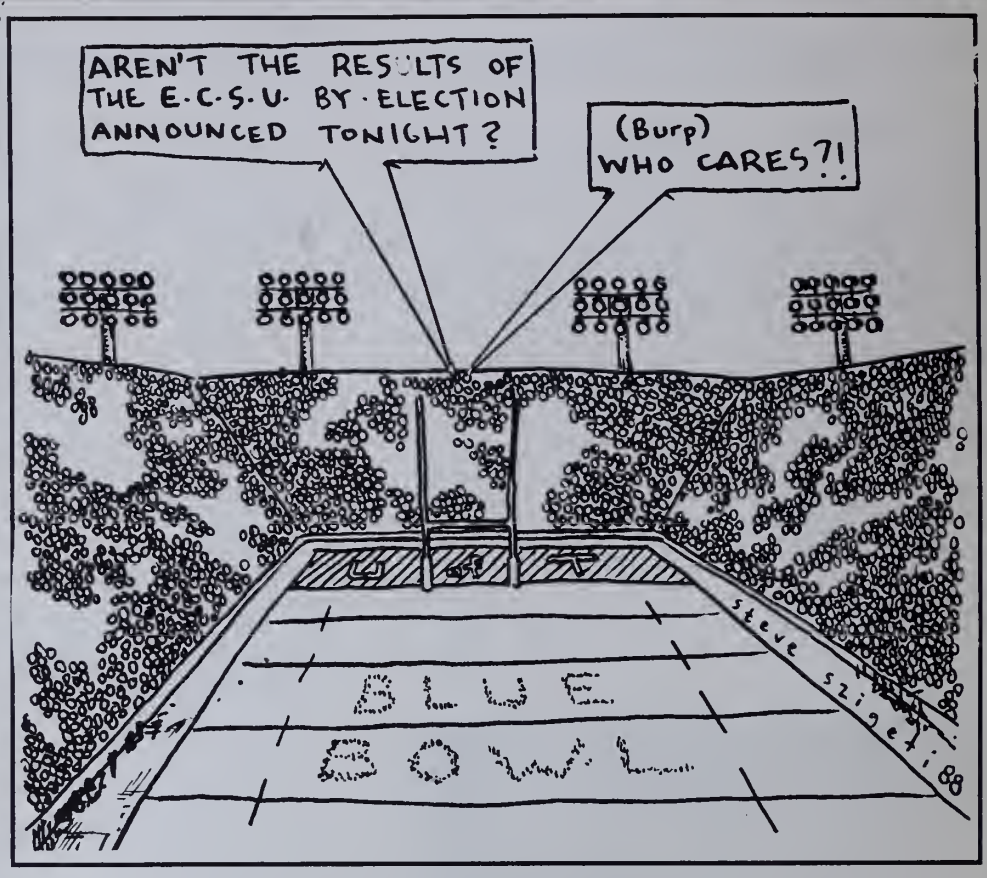
"I hope not because I make extensive use of the downtown facilities like Hart House, Fort Jock and Fort Book."

Cindy McNeil

"No thanks. I don't want to go to Erindale University."

Rachel Pinheiro

"Yes, I think so. I paid $1500 damn dollars. The last thing I want is to get ripped off by the people downtown too."



Erindale's very own Sale Of The Century

Imagine, if you will, having a paper towel rack with your name on it, forever. For the more technologically minded, hand dryers are also available.

No boys and girls, you have not entered Bill Vander Zalm's Fantasy Land. Welcome to Erindale's fundraising campaign of 1988.

As part of the University of Toronto's $100 million fundraising campaign, Erindale has embarked on a mission of money mongering. Our contribution to the project must be at least three million dollars, according to the powers that be downtown. Being their ever generous selves they have told us that we may keep the three million that we raise and, that's all folks. We will not receive any additional allocations from the overall campaign. It kind of makes us wonder why we even bother being part of the damn thing.

At any rate, Erindale has a plan to sell its self, if not its soul, to raise money. Thankfully, we have not decided to sell or rent away our land to a hotel for hard cash as they are in the process of doing at Victoria College downtown.

Instead, we intend to sell everything, including, no doubt, the kitchen sink.

The head of Erindale's fundraising campaign is none other that Ignatz Kaneff, of Kaneff Developments. To kick off the fundraising Kaneff will be hosting a posh party at Mississauga Golf and Country Club this week. At this auspicious occasion a plan will be unveiled to allow people to have their names permanently engraved upon the face of Erindale.

For 1.5 million you can have a building named after you. Yes, Virginia this is the epitome of tackiness. Most institutes of higher learning name their buildings after the super brains that they process. Of course any name is better than the South or North Building, but selling it to someone? We would much prefer to see the *Paul W. Fox Building* or even, heaven forbid, the *Al Smith Student Centre*.

For three quarters of a million you can have an auditorium named after you. For half a mil, the Art Gallery. $250 000 gets you a lobby. Labs are a real bargoon at only a hundred thousand bucks. A lounge will set you back $25 000, an office is $10 000 but we are willing to have ours named after you for only $5 000, and a chair in an auditorium has a price tag of $1000. It kind of sounds like those $100 000 toilet seats the U.S. Army buys, does it not? Geez, what happens if Labatt's wants to call the South Building the Blue Zone?

It all makes you wonder if Desmond Morton has any right to call himself a socialist.

Yes, we realize the desperate situation of this College's finances. That we need money to improve the College is without question. But at what price? Our pride should be worth more than this. Buying a brick is one thing this but this campaign goes beyond all common sense. If we are willing to go this far one has to wonder why we just don't re-name the College for the right price.

If we are so keen on selling ourselves, let's do it by showing that we are capable of great things. Let us not reduce ourselves to raising money by way of the *Des Morton Memorial Lavatory*.

The pitiful commercialization of the human mind, soul and body

Finn Lovsted
Guest Columnist

I foresee a day when questions directed to "the Right Honourable Pimp" in the House of Commons are frequent.

Mother Nature and her children are fast becoming whores in this country. But, as one Japanese haiku says: In this world even a butterfly must earn its keep.

The free trade question, as an issue of national identity and integrity, has its mirrors here at the university.

The debates over the sale of University property for highrise developments or other commercial uses continue, but the University at least has a folk-myth, if not a reputation, of intellectual pursuit for its own sake.

Canada, as a young and somewhat artificial nation lacks such a unifying myth, direction, or excuse.

As students, we too decide if we are here to pursue a higher education, and some sort of enlightenment, or to pursue a certified document, and some sort of home ownership.

Yet to berate you with another column as shameless sellouts is not my intention. Economic success and an education that improves one's enjoyment of things one can't buy, need not be mutually exclusive.

What I am berating is the "mentality of Osaka merchants," as Yukio Mishima phrased it: the pricing of all human values, activities, and products, the calculation of experience in terms of dollar value.

By implication it is the enrolment in courses - to the exclusion of all others - for the sole purpose of marketing oneself upon graduation, that I oppose.

Within Canada I think a lopsided life has developed (or is it just Toronto?); Koyaanisqatsi, or life out of balance, as the Hopi Indians say.

Canadian business leaders are more well known than Canadian spiritual leaders, until one includes athletes as modern spiritual leaders who in fact demonstrate spiritual self-mastery in their victory over the body's natural desire for comfort.

Yet, observe the fates of Canada's leading spiritualists, Ben Johnson and Wayne Gretzky, and ask what role commercialism has played for them.

Shall we render unto Reagan more than that which is Reagan's?

Finn Lovsted, a tall second year German student at Erindale, admits to being weird.

Residence recycling program needs more participation

Norman Saunders

by Brian Proctor

While rumours of the cessation of the residence garbage recycling program abound, the program's organizers feel that it has been most successful, although more student involvement could make it as successful as last year.

The effort was initated by a senior studen in September of 1987 by a senior student through co-operation with Laidlaw Waste Systems Limited the disposal firm contracted by the City of Mississauga.

It involves the pick up of newspapers, glass bottles and tins, whic h are to be placed in the blue boxes supplied to each residence house by Laidlaw.

A special truck picks up the recyclable material each Friday. Art Birkenbergs, of the Residence Centre and workshop is fully supportive of the project, and is very pleased with how it is working.

He estimated that participation this year is around fifty per cent. Although that reflects lower involvement than last year, he still felt the students are co-operating well.

As far as working with Laidlaw on the project, Birkenbergs said it was, "A great success".

He added that the program has had positive spin-offs including, "cleaner houses, cleaner areas around the residences and less garbage in general."

The program exists throughout the City of Mississauga, both residentially and institutionally and has been successful here as well as in other cities such as Brampton, Kitchener and North York.

Other employees of the Residence Centre and members of Residence Council also speak positively of the program.

Frank Falcone, Rez Council President agrees that the program has done well but concedes that, "to expect one hundred per cent participation is unrealistic."

There have been some abuses of the blue bins themselves, such as using them as makeshift coolers or storage bins. Although some residences no longer possess the boxes originally issued to them, recycling has, for the most part been well utilized.

In a time when our waste sites and garbage dumps are ever-increasing in size, the project provides an effective means by which we can slow the rapid pace at which such facilities are expanding.

From both environmental and economic standpoints, recycling programs like the one in force at Erindale go far towards alleviating the waste disposal problem.

letters

medium II welcomes letters on any issue. Letters must be typed and are not to exceed 200words in length. Content which is judged to be libelous, sexist or racist will not be published. Please be concise. Letters may be edited for brevity, but it is standard ***medium II*** policy not to edit letters for spelling or grammatical mistakes. All letters must be signed and include a phone number for verification purposes. Mail can be dropped off at our office in room 18 of the Crossroads Building or through Campus Mail in the South Building.

Ducking the Pub

To the Editor,

Yes Thursday nights are still holy in the eyes of the party crazed pub patrons of the Blind Duck, however, I am compelled to echo Maura Crowther's "What's Left" editorial in the Sept 27, 1988 in ***medium II***. I have gone to the pub twice since the start of the school year and to be quite blunt it's f— ing high school dance with beer and no teachers.

One of the supposed benefits of going to University is going to student council supported pubs on a Thursday or a Friday night, have a great time, and not break the bank account. While the "Duck" has affordable drink prices its music policy as the pub guide in the SAC datebook puts it "there is some but ... its a very CHUM-FM style pop."

Perhaps its a core group of people who insist upon listening to "ball room blitz," and a few roadshow DJ's that have a fetish for early seventies crud, but its driving people who want to listen and dance to music that's more up to date to off campus night spots.

Maura's second suggestion that "pub night" should be extended to Friday because people have classes Friday, and a Friday night pub night for the summer month's would work better because everyone has summer jobs and work's five days a week in those months.

The Blind Duck, as much as I hate to say it, deserves "the half a guitar and the four acid wash jeans" rating.

Bill Smith

Interesting paper

Dear Editor,
Congratulations to you and your team on turning ***medium II*** into an interesting newspaper. I think this is one more sign that this campus is maturing as a cultural and intellectual community.
Keep up the good work.

Dawn Raby
History Department

CFRE sounds off

Dear Editor,

Please allow me the opportunity to use your newspaper as a forum to clarify a few things about CFRE. I feel it is my duty to clarify some misconceptions.

CFRE is currently under a one year "suspension" placed by ECSU they own us, they can do that. But keep in mind that this is not a bad thing. During this time CFRE is expected to:

•clean up and clean out.
Included in this task is the cataloguing of all of our equipment and materials.

•set up all groundwork and cost assessments associated with a move, in the case that it will be needed. If sufficient space and security requirements are met, then CFRE will move, and gladly, as the current set up is far from ideal. The onus is on us to find our new home.

•to increase the station's capacity to broadcast to the Campus and to the surrounding community.

It should be clearly noted that CFRE and ECSU are working very closely together with regards to this matter. Any fears that CFRE will be shut down at the end of this year are premature and headline fluff.

Another grey area is the issue of an FM license and the appearance of CFRE before the CRTC on October 3, 1988. This was not a hearing dealing with our application. It was merely one of the many public hearings conducted by the CRTC. But since our immediate situation falls under their jurisdiction, we were allowed to present the case under the general comments section of their agenda.

This hearing will not decide whether or not CFRE will get a liscence, it merely gave us the opportunity to enlighten the Commission with regards to affordable student radio. This was an important first step in getting our plight recognized.

This week CFRE has begun collecting speakers from Phase I of residence in order to test and make repairs where possible.

There are nine paid Directors on CFRE and a volunteer staff of about 100. We are all working, with the help of publications such as yours and student organizations like ECSU, to keep this place going. We are fighting the good fight.

We will not allow the doors of this place to be closed.

We are, and will continue to be, the most professional sounding radio station at the University of Toronto.

Diana Rechichi
CFRE Station Manager

Campus Vandalism

Dear Editor,

I am writing this letter on behalf of the Erindale English Student's Association and all clubs at Erindale College.

For publicity for an upcoming English party I created a poster which juxtapositioned an image of the fallen hero, sprinter Ben Johnson, with the title of Freiedrich Nietzsche's Twilight of the Idol's. I had the posters stamped by ECSU and postered the North Building with them.

Within one day all of these posters were ripped down.

If someone would stop to read the poster, they might see that play on words between the name of the fastest man in the world, and of the great English poet and playwright, Ben Jonson.

The message of the poster is that false heroes are having their twilight and will fall.

I have problems with many posters aroung campus such as ones put up advertising political parties, Commerce events, and Beaver foods neat dishes. I do not rip these down, however.

The display of different beliefs is integral to a free thinking college. If anyone has a problem with anything out club does this year, contact us through our mail box at ECSU., but don't rip our posters down, even if they do attack your idols. I hope that all other clubs at Erindale are sympathetic to the problem of spending hours creating a poster only to have it ripped down.

James Gilbert
E.S.A. President

Classifieds & Notices

ANNE: Call me sometime. Roland. Bus. (416) 477-4970

FOR SALE: 1984 Toyota Celica GT HB; 5spd; 83,000 km; pwr sun, mirrors, cruise. 1 owner. $8,500 or best offer. Call Bob
days: 677-9607 eve: 270-1145

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Ingemar Schnitzeldork
We have to do Richard's one Tuesday. We'll bring the oysters and you bring your luscious bum and money. Love the 26ers
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THANK-YOU Marco Polo. Tea is good, man. Peace. Love. And Eternal Grooviness. Us.

I AM experiencing a strain in my relationship with God. I found God in the bottom of a bottle...and *I* thought it was hard to get those little boats in there. Plato's frustrated brother

FREE Canada, TRADE Mulroney
There is another choice, vote Green on Nov. 21

ON Campus travel representative or organization needed to promote Spring Break trip to Florida. Earn money, free trips, and valuable work experience. Call Inter-Campus Programs at 1-800-433-7707

KING Fence Systems Inc. is now accepting applications for summer management positions. Visit the Career Centre or call Greg Lowes for details. 847-4577

WHATEVER happened to freedom? Does sleep really exist? Is there life after Erindale? Let me make it, God or whatever. Harv

medium II classifieds work!
$2.00 for 25 words. Rccognized campus groups no charge

Classifieds 828-5260

medium II

FEATURES

U of T Fraternitie

Shedding the Animal House Image

by Tina Robinson

Booze, broads, and big bucks!

This is the image that an overwhelming number of people have of fraternities. Television and movies serve as perhaps the foremost instrument that perpetuates this reputation.

The fact is, not everyone knows what fraternities are really like. They might be known as either full of "party animals" who care nothing about grades, or perhaps they are thought to be full of elitist snobs who wish only to fraternize with their own kind. Fraternities probably never fit either of these descriptions. By some, they are seen as just another social outlet offered to University of Toronto students.

Peter Nowlan, president of Alpha Delta Phi, feels that his fraternity offers and environment for personal growth. Nowlan responds to charges that fraternities are elitist cliques of a racist nature by stating, "people stereotype fraternities without ever really being there."

"Our particular fraternity is not allowed to give interviews," said a member of the Delta Delta Delta women's fraternity known to ***medium II*** as Anna. "We have had a lot of negative press," she said.

Eugene Renzetti, vice president of Alpha Delta Phi, denied the existence of racism by indicating that there were white, black, and oriental members of his fraternity.

Tim McClean, a second year physical education student, believes that fraternities "do not allow for personal growth, because they make it hard to be yourself."

Mike Ferris, also a second year of physical education, said that the "comraderie offered by frats is good to a point, but it really gets hard to think for yourself." Both Ferris and McClean live in Devonshire house, a residence of 195 people attending the St. George campus. They both feel that Devonshire offers them a wider variety of people and experiences.

Nowlan says that variety can exist in fraternities as well. The notion of conformity does not have to apply to fraternities today unless a person wants and allows it to.

Alpha Delta Phi, according to Paul Binnendyk, the Rush Co-Chairman, is looking for new members who will add to the environment.

Tom Koch, a third year commerce student and a "live out" brother at Theta Delta Chi, said that "frats are no worse than residence and they allow you to make some really close friends."

Principal Morton of Erindale College expressed his opinion that fraternities are exclusive and that "people who are desperate for friendship and acceptance join a fraternity."

A first year student, who logically prefers to remain nameless, said that he is rushing the different fraternities because "it is an opportunity to get two months worth of free beer and free food." The student denied having any hopes of joining one of the fraternities.

Fraternities are "a good way of meeting interesting people and they are also a good way of making the university seem just a little bit smaller," said Brad Robinson, a first year student. Robinson said that he is not looking for "any more acceptance than if I joined another organization such as the student government or the school paper."

According to Nowlan, everyone is given ample opportunity to join a fraternity. The rush period, which is approximately two months long, allows all University of Toronto and Ryerson students to visit the different fraternities and get to know everyone.

Different events are planned such as parties, dinners and road trips to other chapters of their fraternity across North America.

The Alpha Delta Phi fraternity would like to shake the "Animal House" image that many fraternities have. Some members said that they are putting less emphasis on drinking and partying and more of an emphasis on the academic and the brotherhood aspects of fraternity life. The number of beer cases that can be found on the premises suggests, however, that a good "frat party" is not exactly a thing of the past.

The first week of November is known as "pledge week" in which the fraternities make it known which rushees they wish to pledge. Pledges are then initiated into the fraternity. According to Alpha Delta Phi, they do not engage in hazing anymore, because they wish to dispel the negative image different hazing events have brought to fraternities.

According to Koch, of Theta Delta Chi, hazing does occur in some fraternities. In fact, although the actual nature of their activities are kept secret, Koch says that the initiation week of Theta Delta Chi is enjoyable.

Perhaps it is as a result of the mysterious events that occur during initiation that fraternities, both men's and women's, are not recognized by any Canadian university.

There are two kinds of members of a fraternity, called the live-ins and the live-outs. Those who do not live at the fraternity house pay dues and, according to Koch, they must eat at least one meal per week at the fraternity.

The live-ins are assigned to either a single of a double room, which is usually decided according to seniority.

The amount of care and effort each member of Alpha Delta Phi puts into the decor of his room is particularly impressive. Eugene Renzetti, VicePresident of Alpha Delta Phi, has converted his bedroom into a loft, complete with a full sized refrigerator.

To Contact a Fraternity:

Men's:	
Alpha Delta Phi	925-8245
Beta Theta Pi	922-3566
Delta Kappa Upsilon	963-5141
Delta Tau Delta	923-7072
Delta Upsilon	923-0161
Kappa Alpha	979-1042
Kappa Sigma	979-2014
Lambda Chi Alpha	977-4890
Phi Delta Theta	924-5867
Phi Gamma Delta	921-1358
Phi Kappa Phi	923-1327
Pi Lamda Phi	927-8953
Psi Upsilon	963-9398
Sigma Chi	979-9638
Sigma Nu	598-4231
Xi Psi Phi	967-9569
Theta Delta Chi	923-8450
Zeta Psi	967-9887

Women's:	
U of T Panhellenic Association:	922-5609
Alpha Gamma Delta	922-1810
Alpha Omicron Pi	922-3646
Alpha Phi	922-2887
Delta Delta Delta	922-5609
Gamma Phi Beta	922-3870
Kappa Kappa Gamma	921-7661
Pi Beta Phi	979-9653

A major responsibility of all members seems to be the upkeep of the house.

The funding for fraternities comes from the members themselves. It costs $3000.00 per year to be a live-in member. The money covers a room and food.

The food is a major drawing factor, because it is prepared by an Italian cook. Homemade pasta and minestrone soup are the staples of all Alpha Delta Phi's diets.

The female fraternities are governed by the Panhellenic Association, which is essentially a national conference body for all chapters of all women's fraternities. It establishes the guidelines and the rules of conduct for the fraternities. As a result of this body, the rush and the pledge practices of women's fraternities are much more structured than the mens'.

The rush period is limited to two weeks, and there are strict guidelines of how both rushees and fraternities are to conduct themselves.

Once a rushee has chosen the fraternity she would like to join, she must fill out a preference card listing her first three choices.

The rushee is then invited to a "preference party" where she is voted on. The girls who receive the highest score out of 100 are then invited into the fraternity.

Women's fraternities do not have what is known as "initiation week" but they do go through "inspiration week".

Hilary Clark, a fourth year political science specialist and president of Alpha Omicron Pi, states that "the women's fraternities do not have the equivalent of a men's initiation week because the Panhellenic Association will not allow anything degrading to women.

According to Clark, women's fraternities an event of Alpha Omicron Pi's is "Our most prized possession", in which all members, old and new, participate in what amounts to a show and tell session.

"There is often a lot of laughter," Clark says.

Gayle Adams, a second year Psychology student at Erindale, says that "fraternities are very intense and they expect you to make a lot of sacrifices." Adams said she would only consider joining a fraternity if she lived on her own, or downtown.

Principal Morton said that belonging to a St. George campus fraternity is a contradiction for Erindale students.

Both men's and women's fraternities do a lot of charity work and in fact every fraternity has a pet project. Alpha Delta Phi raise money for the Sick Kids Hospital at the annual "All Fraternity Ball".

This will be the tenth year for this event, and they intend to raise ten thousand dollars, which is four thousand dollars more than last year. Alpha Omicron Pi, the woman's fraternity, is having its 28th annual Spaghetti Dinner to benefit Arthritis Research.

What a lot of people like most about being a member of a fraternity is the contacts that can be made. A great effort is made to maintain ties with the alumni of each fraternity.

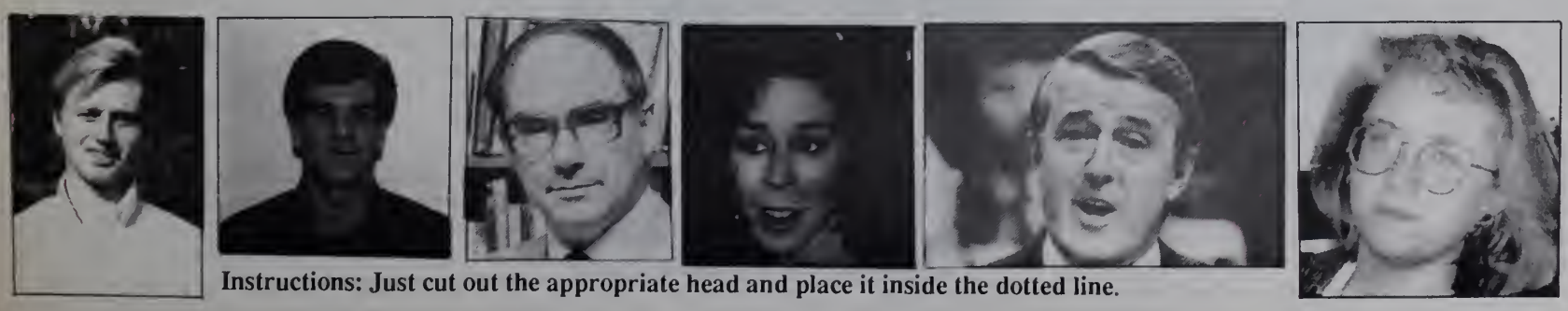
Many feel that an association with a prestigious fraternity could lead to greater success in the future.

In fact one father of a rushee said, "I think it would be very good for him, both socially and from his career standpoint, because the contacts that he will make in the fraternity will be useful in any profession he might undertake. It is quite likely that the people he might meet will be a benefit to him. It is all about contacts."

Hey Kids!

Choose Your Favorite Turkey

Happy Belated Thanksgiving



Instructions: Just cut out the appropriate head and place it inside the dotted line.

medium II

THE ARTS

Festival of Animation proves to be animating

Seventeen animated films arrive in Toronto festival for the first time

by Steve Szigeti

The Toronto premiere of the Festival of Animation offered a variety of formats and genres in the field of animation.

Originating from California, where the festival has been running for ten years, the animated films have made thier first journey to Toronto, allowing a number of people to view this interesting form of art.

Beginning with Max Fleischer's 1942 classic *Superman*, the festival highlighted a good cross-section of animation produced in the last forty six years.

Christopher Simon's *Hello Dad, I'm In Jail* offered a bizarre, if not humourous, interpretation of a *Was Not Was* song of the same title.

Drawn with crayon, the medium reinforced the tense and somewhat violent basis for the song, yet it still retained a sense of humour.

This element of humour is striking in all of the animated pieces - not only by way of image, but also through the use of music and particularily, sound-effects.

The weezing and farting of a canine in Jay Falconer's *Dog Brain* and the interaction of an obnoxious fat man and a "thing" in David Wasson's *The Thing What Lurked In The Tub* illustrated the important role humour plays within animated film.

How to Kiss, by syndicated cartoonist Bill Plympton, was perhaps the most successful of the humourous pieces.

His film contained a brilliant touch of sarcasm that made an interesting comment on the act of kissing, yet still retained a whimsical innocence.

Of the few experimental films (it is here that the festival had its short coming - there was not an adequite representation of what is currently happening in the experimental field) *Tango*, by Zbignew Rybcynski and *Rope Dancers*, by Raimund Krumme were, at the very least, remarkable.

Tango involved a series of thirty-two images, trapped in perpetual repetition, placed upon one another in such a way that they created a functional "scene". It was Steve Reich minimalism transfered to film.

Rope Dancers, also a minimalistic piece, recalled the mood and images forwarded in Samuel Beckett's *Waiting for Godot*.

The film involved two characters bound by a rope, a red lifeline, a bond between them that they could never escape.

Around this interesting psychological drama was a complex study of perspective. The movement of the characters around a square constantly forced the audience to reevaluate the relationship of the figures to both the line box and to one another.

Often the changing perspective worked to startle the audience, challenging their expectations and the perspective basis for the particular sequence.

The use of computers in animation was illustrated through a collection of short computer pieces, including *Pencil Test* by Nancy Tague.

This interesting film was created entirely on a MacIntosh Home Computer and revolved around the idea of a two dimensional pencil drawing escaping the confines of the computer screen into the three dimensional world of the film itself and then trying to get back in.

It was amusing, but what makes this film different is not so much the actual plot or story, but rather the animated effects that the computer is able to achieve.

A large number of the computer animated selections were taken from commercials which, although interesting for thier achievement, tended to detract from the program. There is something about having to watch commercials after being constantly bombarded by them outside the theatre that was unnerving.

Perhaps the sublime point being made was that one cannot, for even a short period of time, escape the influence of the ad man. Regardless, one would hope that the commercial pieces might be removed from the festival next year. It is simply too difficult to view them in a context other than the one they were initially intended for.

The festival successfully highlighted the many types of animation techniques, from crayon to crushed paper, and from stop action overlays to type written pages (*Primiti Too Taa*, by Ed Ackerman and Colin Morton, beautifully illustrated this technique).

The festival was an outstanding interduction to the field of animation, both in its use as an international art form and as a unique advertising tool..

The success of the *Festival of Animation* should guarantee its return to Toronto next fall.

If it is similar tothis years festival, then it should not be missed.

Prince Grinds for God

By Steve Szigeti

Last Wednesday's Prince concert was a bizarre combination of roots rock and seventies glam rock.

It wasn't roots rocks in the sense of twangy rockabily style music, but rather in the fact that the concert took rock music back to its fifties roots, back to the period before political activism became a trendy and annoying norm, but to a time when rock was pure, unadultered fun.

The show kicked off with a white cadillac rising from the side of a huge, sprawling, circular stage, winding its way around the edges, and finally stopping to let Prince get off.

And get off is exactly what he did.

With the help of his two sidekicks, drummer Sheila E. and his dancer/singer Cat, Prince blasted, sweated, thrusted, and crooned through a two part set that lasted over two and a half hours.

Beginning with *Erotic City* and grinding into *Housequake*, the performance worked its way through a glam rock set of theatre and fantasy.

The show was particularily remarkable not for its sheer energy, but for its unusual combination of god-fearing religion and firey eroticism.

Prince moved from exchanging clothes with Cat on a brass bed that appeared from the stage, to preaching about God. Add to this a touch of violence (in *Bob George*, from his unrealesed *Black Album*), and a powerful anti-drug stance, and its remarkable many didn't walk away slightly confused.

Yet, the combination seemed to work.

"I've got a new drug tonight, Toronto," he taunted, "anybody want some? Because this one's gonna last you the rest of your life."

The answer? What else from Prince, but Love.

Of course, the exact nature of this love we will not touch, but needless to say it combines, once again, love of God with sexual love of women.

But then, Prince is not your usual preacher, and his concert was not your usual show.

But what of Prince the musician?

He was there, working through a first set that relied prediminantly on his older, somewhat obscure tunes, songs such as *Controversy*, *Head*, and *Jack U Off*, that drew their roots from *Parliament*-style funk.

The second set highlighted his newer, more pop oriented style, including a powerful version of *The Cross*, the climax of which seemed to end the nights performance.

That was until he topped his previous high with *Kiss*, then *Let's Go Crazy*, followed by *When Doves Cry*, *Purple Rain*, and *1999*.

It was glam rock at its funnest, and few could have pulled off such a pretentious, sexual performance. But then again, Prince has long been considered as something of pop/funk/entertaining genius, and last Wednesday's performance proved its truth.

Cat and Sheila E., an integral part of Princes show.

CFRE Top Ten Albums

For the week of October 11, 1988

1. **Billy Bragg**
   Worker's Playtime(Polygram
2. **Hothouse Flowers**
   People (Polygram)
3. **The Northern Pikes**
   Secrets of the Alibi (Virgin) *
4. **The Style Council**
   Confessions of a Pop Group (Polygram)
5. **The Church**
   Starfish (BMG)
6. **Aaron Davis**
   Neon Blue (Duke Street) *
7. **Joan Armatrading**
   The Shocking Stage (A&M)
8. **National Velvet**
   National Velvet (Capitol) *
9. **Timbuk 3**
   Eden Alley (MCA)
10. **Patti Smith**
    Dream of Life (Capitol)

* denotes Canadian

CFRE may be heard around Erindale Campus as well as on Maclean-Hunter Cable Radio (91.9 FM). Phone 828-5310.

THE ARTS

Is there life beyond the textbook?

by Shernaz Bamji

Living in the Toronto area means that Erindale students have access to perhaps the greatest possible variety of cultural and artistic events in Canada.

There are a barrage of theatres with nightly performances, operas and musicals that frequently appear, art galleries flourish, museums abound, and one hour away one is able to visit the Stratford and Shaw Festivals.

With all this activity constantly surrounding us, one would assume that the students of U of T, the upcoming intellectuals of this country, would be spending a great deal of time taking advantage of the arts around them and broadening their horizons.

Well, not quite.

A small survey of Erindale students proved to be quite revealing;

Not enough time, but books and a job have a greater priority. Claudine Bonner, 2nd year.

People aren't willing to sacrifice social time for arts. Neeraj Khanna, 4th year.

I never attend, the interest's not there. Allen Prendivaj, 2nd year.

I'd rather go to clubs or movies. Mike Lolato, 2nd year.

Though a few people said they did *try* and attend cultural events, the overwhelming majority replied, "never", "hardly", "rarely" and "No way".

So it seems that once again the arts are taking a preverbial back seat to clubs, pubs, concerts and ball games, and that Erindale students are as culturally educated and aware as the citizens of Yellowknife.

ARTS FESTIVAL

The Toronto arts community opens their doors to the public in an attempt to understand and experiance the wealth of arts in Toronto. The following is a highlight of some of the events happening during the week. A complete schedule is posted at ***medium II***.

MEDIA ARTS
October 11, 8 p.m.
New waves in Cinema highlights two hours of outstanding Canadian films. At Cameron Public House, 408 Queen St. $3/door.

October 12, 8 p.m.
Film Screening at Ryerson screens a Robert Flank film. 122 Bond St., rm. 307, FREE.

MUSIC
October 14, 8 p.m.
"Pushing the Envelope" Jazz Music, solo piano at the Music Gallery. 1087 Queen St. W. $5.

VISUAL ARTS
October 12, 6 p.m.
Hart House Art Collection Tour
Hart House, U of T, map room, call 977-ARTS to reserve. FREE

October 12, 6:30p.m.
Through the Artists Eyes - Joyce Wieland discusses Chardin's "Jar of Apricots" at AGO. 317 Dundas St, main lobby. Call 977-ARTS to reserve. FREE.

WRITING/EDITING
October 11-13, 9:30 a.m., 10:45 p.m, 1:30 p.m.
U of T Press Open House.
5201 Dufferin St. FREE.
Call 977-ARTS for more info.

Arts Calendar

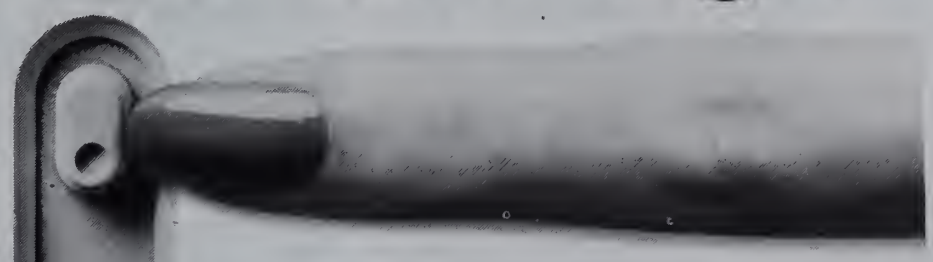
Wang International Festival of Authors
October 14-22, 1988
Nine days of readings, panel discussions, and interviews involving over fourty-five authors including Margaret Atwood, Neil Bissoondath, Josef Skvorecky, M.T. Kelly, Saul Bellow, Christopher Hope, and a special tribute to Morley Callaghan.
Premiere Dance Theatre, Queen's Quay Terminal, Harbourfront, Toronto (973-3000)

Handmade Paper
Ocotber 13 - November 4, 1988
An exhibition of sculpture and apintings of handmade paper, including works by Katheryn Lipke, Giles Mirossette and Jean Francois Houle.
Glendon Gallery, York University, 2275 Bayview Avenue, Toronto (487-6721)

Ken Tolmie
Runs until October 15, 1988
One of the leading artists of high realism, Ken Tolmie, creates images of his immediate surroundings in the medium of watercolour, dry brush and oil.
Kaspar Gallery, 27 Prince Arthur Avenue, Toronto (968-2536)

Midnight Madness
Previews October 13-16
Runs from October 18 - November 13, 1988
A romantic comedy involving a waterbed, about two people who meet at a midnight sale in Bloom's, in a run down Ontario town.
Tarragon Theatre, 30 Bridgman Avenue, Toronto (536-5018)

The simplest typewriter in memory.



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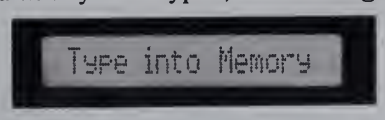
You can proofread what you've typed, make changes, then print when everything's perfect. It's that simple.



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The Spell-Right™ 50,000 word electronic dictionary catches your mistakes before anyone else does.

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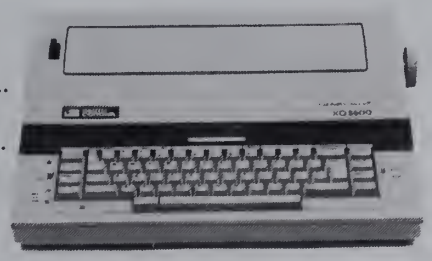

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medium II

SPORTS

Blues' field lacrosse team suffers defeat

by Daive Doorey

Man for man, the University of Toronto Blues' field lacrosse team is as good as any in the Ontario University Field Lacrosse Association (O.U.F.L.A.).

However, when you are outnumbered two to one, all the skill in the world will not help win games, in a strength and endurance sport like field lacrosse.

A tired, under-manned Blues squad was out-lasted by both Carleton and Queens last Saturday, on Erindale's North field.

The humid weather did not help the Blues either. At the best of times, they had only two substitutes on the sidelines; both Queens and Carleton had full rosters with at eight or nine rested players.

As expected, the Blues stayed close in the first halves of each game, but then fatigue set in.

By the final quarter, the U of T team found itself simply going through the motions.

The opener had Carleton doubling up on the Blues 10-5. At the half, the Carleton lead was only 4-3, but the second half proved disasterous for the eleven men (ten on the field) wearing the blue and white.

Mike Duffo (SMC) had a big game for Toronto. The former Whitby Roadrunner, from Ontario's elite Juniour 'A' division, scored two goals and assisted on another three.

Steve Walsh (SMC) chipped in with two goals and he had a strong game on defense too. Toronto's final tally came from the stick of Andy Rogers.

Honourable mention goes out to goaltender Eric Herron (Erindale), who was pelted by shots all game long; he made some outstanding saves to keep the games close.

The short twenty-minute break between games seemed even shorter to the exhausted Toronto team.

But soon after the whistle blew, in the game against Queens, the Blues had an early 2-0 lead on two outside shots by former Mississauga Tomahawk Junior 'A' player Daive Doorey.

Unfortunately, the winning feeling did not last, and the Blues went on to lose 14-7.

Brad Dyckman (Erindale) had a strong game scoring two goals against the Carleton goalkeeper.

Other scorers for the Blues were Doorey, who completed his hat-trick, and Mike Ruffo and Steve Walsh, who both scored on each.

Mike Botnick (Erindale) took over the unenviable position of goaltender for the Blues in the second game; he played well despite a unimpressive Blues' defense.

Norman Saunders

The University Of Toronto lacrosse team will be playing rematches against Carleton and Queens.

Toronto will be hard-pressed to attain a playoff birth after starting the season with three consecutive losses.

The way the system works this year, three out of the four teams in Toronto's division will gain the right to play for the University Cup, which takes place later this year at York.

Next weekend, the Blues' Lacrosse team hits the road in search of their first win against Carleton and Queens.

The weekend should be a blast, and the players deserve a good time after what they have been through the first three games this season.

Anyone interested in playing field lacrosse for the Blues this year should contact the Physical Education Office at their college.

The University of Toronto Blues are only a few players away from a legitimate contender in 1988. With the addition of a few quality players, the Toronto Blues might be looking towards the final at York.

The Leafs and the Oilers?

by Darrin Griffiths

The hockey season is upon us once again, and along with it is of one Canada's major addictions: hockey pools. I will try and give away some of the major picks the Norris and Smythe this year.

Looking at the Norris division this year gives one a glimer of hope that one of its' team will give the Smythe division some competition come playoff time. The Chicago Blackhawks should improve dramatically with the addition of coach Mike Keenan. Key selections from the Hawks this year should be Troy Murray, Dirk Graham, and Steve Thomas, providing he can remain injury-free this year.

The Detroit Red Wings are counting a lot on the emergence of Joe Murphy as a scorer. With Probert and Klima in limbo, the Wings will suffer offensively. If Murphy can produce, he will be a steal in this year's pool. Also, Shaun Burr could become a scorer in this, his third year as a pro.

The Blues traded away too much for Bullard and what's-his-name. But they are stocked up the middle with Federko, Bullard, and Tony Hrkac. Brett Hull has the potential to score fifty if he is teamed with a centre who moves the puck around.

The Leafs might sneak past the Blues for third place this year. Damphousse, the Leafs smartest player, has the potential for eighty points. Ed Olczyk, will continue to make the Rick Vaive look good for Toronto, and he should score a bundle again this year.

Minnesota North Stars have got to be the worst team on paper and on the ice. There is absolutely no depth in this organization, unless they consider Mike Mondano (who could be another Brian Lawton) to be a franchise player. Look for Dave Archibald's numbers to increase dramatically. Cicarelli (who plays very similar to Dionne) ,if he avoids a suspension could score ninety points.

The Smythe has long been dominated by the Edmonton Oilers; this year should be no different. Jimmy Carson should not disappoint the fans.

Calgary Flames have made themselves stronger than theywere last year. Gilmour give them a two-way centre.Gilmours' numbers should slipbecause of a number of reasons. If Mark Hunter gets power-play duty, he might repeat his season high forty-four goals. This could be Gary Roberts' year.

Winnipeg would be dangerous if they ever got another scorer. Iain Duncan will benefit from playing with Hawerchuk for a full seaons.

Vancouver will not surprise the Kings for fourth place this year. With a mammoth-like defence, they will play their usualy boring game, but htis year it will be more effective. Jim Sandlak could score big this year if he avoids injuries.

Many people will be wonder ing how the Kings will do this year. They have the greatest player in the world, but not much more. If Wayne McBean can come through on defence, the Kings might have a shot at third. Some goaltending would help but not at the expense of a competent scorer like Bernie Nichols. Bobby Carpenter, who is in the option year of his contract, might share some time with the **Great One;** even a drunken gorilla could score twenty goals playing with him.

Look for the Oilers to repeat as the conference champions again. Chicago will give they a good series, or maybe the Leafs.

The Dream Team steps all over Toe Jam's to move to number three in the ranks

by Daive Doorey

A scheduling problem cancelled a much-anticipated (well, maybe not) clash of the touch-football titans last week.

This resulted in thousands of disappointed fans (more like one not-so-disappointed fan) sitting silently on the damp hillside of the South field.

Because of class commitments, the game between the "The Untouchables" (1) and "Silent Revenge" (2) had to be postponed; both teams have agreed to meet later.

Commissioner Tom Wadkins assured me that he will "save it", meaning that we may to wait to see the two teams duel each other. Expect "blood and gore" when these two teams collide on the grid iron.

Meanwhile, the "Dream Team" (3) continued to impress, spoiling "Toe Jam's" inaugural game by defeating them 22-8. The "Dream Team" has a record of two wins and no losses so far this season.

Both teams exhanged majors early in the game. Dave Oh connected with Joh Andritsako for the "Dream Team", and Mike Ruse caught a pass from Vik Sachdev for "Toe Jam" to even the game at eight.

From that point on, all the scoring belonged to the third-ranked "Dream Team".

Also coming up with TD receptions for the "Dream Team" were John Andritsaku with two, and Tim Duroski with one.

The "Dream Team" are looking forward to their chance to move up in the rankings, and they will get a chance when they play the "Untouchables" and "Silent Revenge".

<u>The Top Four</u>

1. The Untouchables
2. Silent Revenge
3. Dream Team
4. Free Agents I

ECSU PRESENTS

Erindale College Student Union
Crossroads Building 828-5249
828-5312

Open *Monday* to *Friday*
9am - 4:30 pm

Homecoming 88/89 on October 15th, 1988

Part 1: The Big '5'
Chariot Challenge '88 (Downtown)
Help us win again. Painting Parties all this week.

Part 2: Football game at Varsity Arena
U of T vs. Guelph

Part 3: Yuk Yuk's and Pat Hewitt in the Blind Duck at 8p.m.

See Meredith at ECSU for more details

ARE YOU A GREAT COMMUNICATOR??

Want to be one?

Debating Club of Erindale
First debate of the year!
Thursday, Oct. 13th
1-3 p.m.
Council Chambers

ECSU HANDBOOKS

"Have you picked up your copy of the '88-89' ECSU handbook? It's packed with important information, phone numbers that you'll need as well as some pretty darned good photography.Copies are still available at the ECSU Offices, room 11 Crossroads Building."

Nooner Event!

on
October 20th
in
the Meeting Place
"Marty Putz"

Imaginus Print show:
October 11 - 14 from 9 -8p.m.
and on in the Meeting Place
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medium II

SPORTS

Mens Division I soccer team wins third consecutive game

ByJoe Brutw and Biff Sweat

Like Chico (from the television show "Chico and the Man") would say, "Erindale's Division I soccer team has been looking awfully good". Despite the widespread turmoil as reported last week, Erindale kept rolling along with its third consecutive victory with a 5-1 victory over St. Mike's College.

Scoring for Erindale were Stergio "The Honky Tonk Man" Anastasiadias, Sergio Grillone, Ranko Plejic, George "The Animal" Georgeopoulos, and Ante Vuliter, who scored with a "rocket of a shot" from outside the eighteen yard line.

The Men's Division II soccer team resumes play again this week for more soccer action.

George "The Animal" Georgeopoulos' goal was especially pleasing to see. A beautiful cross settled on the foot of Ante Vulitel. Ante quickly blasted the ball towards the far corner but he was unaware of George some ten yards away. The blast managed to hit George (Who was on the ground at the time. Why? I don't know) right on his rump and managed to drift into the opposite corner past the goalie. Great goal George.

Other fine performances were turned in by goalie Graham Pary, John Biondich, Vince Mifsud, Titus "Wrong Way" Cheong, and the defence consisting of Tony Zekl, Kosi "The Bird Man" Jivasan Karan, John "Nature Boy" Kajin, and Jumping Jerome Lo.

During the game, these reporters took a little stroll around the field, asking the spectators to give their reaction of the game.

But it seemed that the spectators were more interested in all the turmoil. We asked, "Can Erindale win it all this year?" The answers we got were, "Did you hear about the Road Runner and his fascination with wearing women's clothes. Who is this Road Runner?" Another reply we got was: "Why would anyone want to steal the fortunes out of fortune cookies?" At the end of the game we managed to get a few observations from the coach, Steve "The Brain" Pearson.

J.B. & B.S: "What is your biggest worry?"

S.P. : "Will Farranato ever score?"

J.B. & B.S: "That's true. He has many chances and quite a few breakaways and he has not been able to score. After today's fine effort by the team, when Farranato rcturns, will he be assured of his starting spot on the forward line?"

S.P.: "It is gonna be tough to fit him back into the lineup. We'll have to wait and see."

Erindale plays its next game on Thursday at the downtown campus.

At this time many questions will be answered: 1) Will Farranato start?; 2) Will the Road Runner show up?; 3) Will there be any fortunes in the fortune cookies?; and 4) Will Erindale remain undefeated? Come out and support our successful but controversial team. Stay tuned next in the continuing saga of " As the soccer team turns."

Women's soccer team suffers first loss

by Deedee McCullough and Lisa Gregori

The women's Division I soccer team met its all-time rivals, St. Mikes', on Wednesday morning last week only to come away with a disappointing defeat.

St. Mikes' dominated the first half with quick and aggressive playing, and they scored early to take the lead.

Erindale finally woke up in the second half, and they put their renewed energy into their offensive play. This effort went unrewarded however, and it resulted in the team suffering its first loss of the season by a score of 1-0.

Goaltender Maria Kappos, despite a painful knee injury, gave an outstanding effort for Erindale; she was helped by the support of the tight defensive playing of Helen Wiacek and Natalie Mohareb.

The close score made the loss to St. Mikes even more disappointing, but the players and coach, Sue Thomas, are counting on future wins to compensate for it.

The team's dynamic "new cheer" is sure to help lead it to victory next game on Friday, October fourteenth, versus Victoria College.

This will be the women's first home game; it will be played at the North field, bright and early at 7:20 a.m. Anyone interested in cheering the team on, is more than welcome.

Tough Meds tie Erindale in field hockey

by Marian Boer

Despite playing a fast game Thursday morning, the Erindale women ended up with a tie against Medicine. Erindale dominated a passing game, but was unable to comc through with a goal, as the shorthanded yet strong Meds team fought back.

The Meds were not able to deliver any shots at the Erindale goalie, but the Erindale defense was pressured by drivcs from the opposition. Erindale gave the Meds' goalie several shots, but they were not able to elude the netminder.

It was a disappointment for the women to end the game with a scoreless tie. But Medicine was a determined team; their long, hard drives kept Erindale from victory.

This third game of the season leaves last year's defending champions with a record of one win and two ties. The next game is on Thursday, October thirteenth at Erindale. Come out and cheer the women on as they progress towards this year's championship.

The women's team is looking for another championship this year

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